

SELINA LIU

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PROFESSIONAL EXPERIENCE

Orchestre Lamoureux

Assistant conductor, assistant music librarian

- Assisted five mainstage concerts; headed all music library operations during residency period; created orchestral arrangements for young audience concerts; accompanied choral rehearsals in Paris public schools

Paris, France

Sept - Dec 2024

Shenandoah Summer Music Theatre

Rehearsal and orchestra pianist

- Accompanied vocal, staging, and dance rehearsals on a summer stock schedule; performed as orchestra pit pianist

Winchester, VA, USA

June - July 2025

Citadel Theatre

Music director

- Served as music director for the theatre's education program; worked with young actors age 5-15, accompanied all rehearsals, auditions, and coaching sessions

Lake Forest, IL, USA

June - July 2023

Northwestern University

Music theatre staff member

- Accompanied auditions and voice lessons; served as conductor, music direction staff, and pit keyboardist at Northwestern's Virginia Wadsworth Wirtz Center

Evanston, IL, USA

Sept 2023 - March 2026

Freelance

Voice and audition coach

- Offered private voice lessons and audition coaching for beginning vocalists with focus on theatrical techniques

Evanston, IL, USA

Sept 2023 - Present

SELECTED COMPOSITIONS

Princessée (2026)

Chamber opera for soprano, baritone, actor, oboe, clarinet, percussion, piano, and electronics, c.30'

Puccini Chamber Opera Festival

Francesca (2026)

For voice and guitar, 5'

Claire Coven, mezzo-soprano

Fourth Elegy (2025)

Symphonic poem (2.2.2.2 - 4.2.2.1 - hp - timp - perc - strings), 7'

Starliner Orchestra

Mother, Please Sing Me Awake (2025)

Lyrical scene for soprano duet and piano, 5'45"

Cosmia Opera Collective

Berceuse (2025)

Lyrical scene for voice and piano, 6'

Claire Coven, mezzo-soprano

Autobiography of Red (2025)

Symphonic collage for jazz orchestra, c.10'

Northwestern University Jazz Orchestra

O Ecclesia (2025)

For voice and piano, 4'

Cosmia Opera Collective

CONDUCTING REPERTOIRE

Opera

Carmen - Georges Bizet

Vienna Opera Academy

Rigoletto - Giuseppe Verdi

Vienna Opera Academy

Symphonic

Symphony No. 4 - Ludwig van Beethoven

Symphony No. 5 - Ludwig van Beethoven

Symphony No. 5 - Dmitri Shostakovich

Symphony No. 8 - Antonín Dvořák

lab rehearsals, Northwestern University

masterclass, Bohuslav Martinů Philharmonic Orchestra

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Conducting Masterclass and Workshop Series

Ballet / Orchestral Suite

Appalachian Spring - Aaron Copland

Conducting Masterclass and Workshop Series

EDUCATION

Mannes School of Music, The New School (2026-2028)
Master of Music in Composition

New York, NY, USA

Northwestern University (2022-2026)

Evanston, IL, USA

Bachelor of Arts, majors in Music and Theatre, GPA: 3.95

- Relevant coursework: orchestration, theatre orchestration, jazz composition and arranging, 16th century counterpoint, advanced orchestral conducting, advanced wind ensemble conducting, secondary school choral methods (with student teaching experience), vocal pedagogy

Vienna Opera Academy (2026)

Vienna, Austria

- Assistant Conductor for the productions of Carmen and Rigoletto with Toby Purser

International Conducting Institute (2026)

Zlín, Czech Republic

- Workshop with Donald Schleicher and the Bohuslav Martinů Philharmonic Orchestra

Puccini International Opera Composition Academy (2025)

Lucca, Italy

- Training program for the Puccini Chamber Opera Festival

Conducting Masterclass and Workshop Series (2025)

Chicago, IL, USA

- Workshop with Donald Schleicher

Women In Jazz Organization (2025)

Remote

- One-on-one mentorship in composition with Marta Sánchez

Maestra Music Inc. (2023-2024)

Remote; New York, NY, USA

- One-on-one mentorship in music direction with Anna Ebbesen, observed Broadway pit orchestras in performance

Berklee College of Music (2019)

Boston, MA, USA

- Intensive summer program in jazz theory and piano

THEATRE HIGHLIGHTS

How To Succeed in Business Without Really Trying

Evanston, IL, USA

Music director, conductor

Jan - Mar 2026

- Conducted an 11-piece mixed acoustic/electronic ensemble. Served in addition as vocal coach, rehearsal pianist, and orchestrator. Collaborated with and mentored music assistants and orchestration team

Man of La Mancha

Evanston, IL, USA

Associate music director, keyboard 2

Feb - May 2025

- Accompanied auditions and all rehearsals. Prepared new orchestrations for selected sections of the score

Working

Music assistant, keyboard 2

Evanston, IL, USA

- Programmed all keyboard patches and click tracks. Orchestrated additional incidental music.

Jan - Feb 2024

The 92nd, 93rd, and 94th Waa-Mu Shows

Evanston, IL, USA

Music department staff member

2023-2025

- Served in multiple musical capacities for the longest-running student musical company in the United States, including composer, librettist, orchestrator, copyist, and audition pianist

TEACHERS

Composition: Huang Ruo, Girolamo Deraco, Joe Clark, Marta Sánchez

Conducting: Donald Schleicher, Toby Purser, Adrien Perruchon, A.J. Keller, Shawn Vondran

Theatrical music direction: Ryan T. Nelson, Anna Ebbesen, Ian Weinberger, Andra Velis Simon

Piano: Jo Ann Daugherty, Radmila Repczynski

SKILLS

Languages: English (native proficiency), French (C1), Mandarin Chinese (proficient); IPA for singers and actors

Piano: Advanced collaborative pianist; classical and jazz proficiency; sight transposition and choral score reduction

Voice: Choral singer and arranger; musical theatre performance experience

Notation Software (Dorico, Finale): copyist experience; contemporary and extended notation fluency

Keyboard Programming (MainStage): live performance programming

Audio Production (Logic Pro X): fixed media and click tracks for electroacoustic performances