

# SELINA LIU

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## EMPLOYMENT

### Orchestre Lamoureux

*Assistant conductor, assistant music librarian*

Paris, France

Sept - Dec 2024

- Assisted five mainstage concerts; headed all music library operations during residency period; created orchestral arrangements for concerts for young audiences; accompanied choral rehearsals in Paris public schools

### Shenandoah Summer Music Theatre

*Rehearsal and orchestra pianist*

Winchester, VA, USA

June - July 2025

- Accompanied vocal, staging, and dance rehearsals for Singin' In The Rain and Little Women on a summer stock schedule; performed as orchestra pianist for Little Women

### Citadel Theatre

*Music director*

Lake Forest, IL, USA

June - July 2023

- Served as music director for the theatre's education program; worked with young actors age 5-15, accompanied all rehearsals, auditions, and coaching sessions

### Northwestern University

*Music theatre area pianist*

Evanston, IL, USA

Sept 2023 - June 2026

- Accompanied auditions and voice lessons; served as conductor, music direction staff, and keyboardist at Northwestern's Virginia Wadsworth Wirtz Center

### Freelance

*Vocal and audition coach*

Evanston, IL, USA

Sept 2023 - Present

- Offered private voice lessons and audition coaching for beginning vocalists with focus on theatrical techniques

## COMPOSITIONS

### Princessée (2026)

Chamber opera for soprano, baritone, actor, oboe, clarinet, percussion, piano, and electronics, ca.30'

Lucca, Italy

### Puccini Chamber Opera Festival

Starliner Orchestra

Beijing, China

### Fourth Elegy (2025)

Poème symphonique (2.2.2.2 - 4.2.2.1 - hp - timp - perc - strings), 7'

### Mother, Please Sing Me Awake (2025)

Lyrical scene for soprano duet and piano, 5'45"

### Cosmia Opera Collective

Evanston, IL, USA

### Berceuse (2025)

Lyrical scene for voice and piano, 6'

### Claire Coven, mezzo-soprano

Evanston, IL, USA

### Don't Eat The Persimmons (2025)

For guitar duo, 7'30"

### Sofia Martinez and Carrie Smith, guitars

Evanston, IL, USA

### Autobiography of Red (2025)

Symphonic collage for jazz orchestra, ca.10'

### Northwestern University Jazz Orchestra

Evanston, IL, USA

### O Ecclesia (2025)

For voice and piano, 4'

### Cosmia Opera Collective

Evanston, IL, USA

## CONDUCTING

### How To Succeed In Business Without Really Trying (2026)

Virginia Wadsworth Wirtz Center

Evanston, IL, USA

- Acts as music director, conductor, pianist-coach, and orchestrator

### Brahms: Symphony No. 2 (2025)

Conducting Workshop and Masterclass Series

Chicago, IL, USA

### Dvořák: Symphony No. 8 (2025)

Conducting Workshop and Masterclass Series

Chicago, IL, USA

### Beethoven: Symphony No. 4 (2025)

Northwestern University coursework

Evanston, IL, USA

### Schubert: Mass in G (2025)

Northwestern University coursework

Evanston, IL, USA

## EDUCATION

<b>Northwestern University</b> <i>Bachelor of Arts in Music and Theatre, Minor in Music Education, GPA: 3.94</i>	<b>Evanston, IL, USA</b> <i>Expected 2026</i>
• Relevant coursework: orchestration, theatre orchestration, jazz composition and arranging, 16th century counterpoint, advanced orchestral conducting, advanced band conducting, teaching choral music I & II (with student teaching experience), teaching composition in schools	
<b>Puccini International Opera Composition Academy (2025)</b>	<b>Lucca, Italy</b>
• Courses in composition for voice, dramaturgy, sonic labyrinths, computer assisted composition	
<b>Conducting Masterclass and Workshop Series (2025)</b>	<b>Chicago, IL, USA</b>
• Workshop with Maestro Donald Schleicher	
<b>Women In Jazz Organization (2025)</b>	<b>Remote</b>
• One-on-one mentorship in composition with Marta Sánchez	
<b>Maestra Music Inc. (2023-2024)</b>	<b>Remote; New York, NY, USA</b>
• One-on-one mentorship in music direction with Anna Ebbesen, observed Broadway pit orchestras in performance	
<b>Berklee College of Music (2019)</b>	<b>Boston, MA, USA</b>
• Five-week intensive program in jazz theory and piano	

## THEATRE HIGHLIGHTS

<b>How To Succeed in Business Without Really Trying</b> <i>Music director, conductor</i>	<b>Evanston, IL, USA</b> <i>Jan - Mar 2026</i>
• First baton conductor at the Wirtz Center in five years. Coordinated logistic and dramaturgical needs of a drag and queer adaptation. Collaborated with and mentored music assistants and the orchestration team	
<b>Man of La Mancha</b> <i>Associate music director, keyboard 2</i>	<b>Evanston, IL, USA</b> <i>Feb - May 2025</i>
• Accompanied auditions and all rehearsals. Reorchestrated the score into Mariachi and Latin American styles to support the director's concept	
<b>Working</b> <i>Music assistant, keyboard 2</i>	<b>Evanston, IL, USA</b> <i>Jan - Feb 2024</i>
• Programmed and performed an organ-heavy, Gospel- and Motown-informed book. Created all click tracks	
<b>The 92<sup>nd</sup>, 93<sup>rd</sup>, and 94<sup>th</sup> Waa-Mu Shows</b> <i>Music department staff</i>	<b>Evanston, IL, USA</b> <i>2023-2025</i>
• Served in multiple musical capacities for the largest longest-running student musical in the United States, including composer, librettist, orchestrator, copyist, and audition pianist	

## TEACHERS

**Composition** : Girolamo Deraco, Joe Clark, Marta Sánchez, Carlos Bandera, Lanqin Yu  
**Conducting** : Adrien Perruchon, Donald Schleicher, A.J. Keller, Shawn Vondran, Daniel J. Farris  
**Theatrical music direction** : Ryan T. Nelson, Anna Ebbesen, Ian Weinberger, Andra Velis Simon  
**Piano** : Jo Ann Daugherty, Jeremy Kahn, Radmila Repczynski

## RESEARCH

**Psychoanalysis of Femmes Fatales in Nineteenth Century French Opera (2025)**  
under mentorship of Matthieu Dupas; written in French

**The Jazz Concerto: Orchestrating Jazz for Symphonic Orchestras (2024)**  
under mentorship of Bianca Reis Maretti; written in French

**Postmemory and Chinese-American Transnational Activism in Theatre (2024)**  
Northwestern Summer Undergraduate Research Grant Recipient; under mentorship of Paola Zamperini

## SKILLS

**Languages:** English (native proficiency), French (C1), Mandarin Chinese (proficient)  
**Piano:** 17 years of experience, proficient in classical and jazz styles, specialization in collaborative piano, sight transposition and choral score sight reduction  
**Voice:** 14 years of choral practice including competitions and vocal arranging, seven years as musical theatre performer  
**Notation Software:** Dorico, Finale, Sibelius — copyist experience; contemporary and extended notation fluency  
**Keyboard Programming:** MainStage — live performance programming.  
**Audio Production:** Logic Pro X — basic production & mixing; creation of click tracks for electroacoustic performances