

SELINA LIU

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EMPLOYMENT

Orchestre Lamoureux

Assistant conductor, assistant music librarian

- Assisted five mainstage concerts; headed all music library operations during residency period; created orchestral arrangements for concerts for young audiences; accompanied choral rehearsals in Paris public schools

Paris, France

Sept - Dec 2024

Shenandoah Summer Music Theatre

Rehearsal and orchestra pianist

- Accompanied vocal, staging, and dance rehearsals for Singin' In The Rain and Little Women on a summer stock schedule; performed as orchestra pianist for Little Women

Winchester, VA, USA

June - July 2025

Citadel Theatre

Music director

- Served as music director for the theatre's education program; worked with young actors age 5-15, accompanied all rehearsals, auditions, and coaching sessions

Lake Forest, IL, USA

June - July 2023

Northwestern University

Music theatre area pianist

- Accompanied auditions and voice lessons; served as conductor, music direction staff, and keyboardist at Northwestern's Virginia Wadsworth Wirtz Center

Evanston, IL, USA

Sept 2023 - June 2026

Freelance

Vocal and audition coach

- Offered private voice lessons and audition coaching for beginning vocalists with focus on theatrical techniques

Evanston, IL, USA

Sept 2023 - Present

COMPOSITIONS

Princessée (2026)

Chamber opera for soprano, baritone, actor, oboe, clarinet, percussion, piano, and electronics, ca.30'

Puccini Chamber Opera Festival

Lucca, Italy

Fourth Elegy (2025)

Poème symphonique (2.2.2.2 - 4.2.2.1 - hp - timp - perc - strings), 7'

Starliner Orchestra

Beijing, China

Mother, Please Sing Me Awake (2025)

Lyrical scene for soprano duet and piano, 5'45"

Cosmia Opera Collective

Evanston, IL, USA

Berceuse (2025)

Lyrical scene for voice and piano, 6'

Claire Coven, mezzo-soprano

Evanston, IL, USA

Don't Eat The Persimmons (2025)

For guitar duo, 7'30"

Sofia Martinez and Carrie Smith, guitars

Evanston, IL, USA

Autobiography of Red (2025)

Symphonic collage for jazz orchestra, ca.10'

Northwestern University Jazz Orchestra

Evanston, IL, USA

O Ecclesia (2025)

For voice and piano, 4'

Cosmia Opera Collective

Evanston, IL, USA

CONDUCTING

How To Succeed In Business Without Really Trying (2026)

Virginia Wadsworth Wirtz Center

- Acts as music director, conductor, pianist-coach, and orchestrator

Evanston, IL, USA

Brahms: Symphony No. 2 (2025)

Conducting Workshop and Masterclass Series

Chicago, IL, USA

Dvořák: Symphony No. 8 (2025)

Conducting Workshop and Masterclass Series

Chicago, IL, USA

Beethoven: Symphony No. 4 (2025)

Northwestern University coursework

Evanston, IL, USA

Schubert: Mass in G (2025)

Northwestern University coursework

Evanston, IL, USA

EDUCATION

Northwestern University

Bachelor of Arts in Music and Theatre, Minor in Music Education, GPA: 3.94

Evanston, IL, USA

Expected 2026

- Relevant coursework: orchestration, theatre orchestration, jazz composition and arranging, 16th century counterpoint, advanced orchestral conducting, advanced band conducting, teaching choral music I & II (with student teaching experience), teaching composition in schools

Puccini International Opera Composition Academy (2025)

Lucca, Italy

- Courses in composition for voice, dramaturgy, sonic labyrinths, computer assisted composition

Conducting Masterclass and Workshop Series (2025)

Chicago, IL, USA

- Workshop with Maestro Donald Schleicher

Women In Jazz Organization (2025)

Remote

- One-on-one mentorship in composition with Marta Sánchez

Maestra Music Inc. (2023-2024)

Remote; New York, NY, USA

- One-on-one mentorship in music direction with Anna Ebbesen, observed Broadway pit orchestras in performance

Berklee College of Music (2019)

Boston, MA, USA

- Five-week intensive program in jazz theory and piano
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THEATRE HIGHLIGHTS

How To Succeed in Business Without Really Trying

Evanston, IL, USA

Music director, conductor

Jan - Mar 2026

- First baton conductor at the Wirtz Center in five years. Coordinated logistic and dramaturgical needs of a drag and queer adaptation. Collaborated with and mentored music assistants and the orchestration team

Man of La Mancha

Evanston, IL, USA

Associate music director, keyboard 2

Feb - May 2025

- Accompanied auditions and all rehearsals. Reorchestrated the score into Mariachi and Latin American styles to support the director's concept

Working

Evanston, IL, USA

Music assistant, keyboard 2

Jan - Feb 2024

- Programmed and performed an organ-heavy, Gospel- and Motown-informed book. Created all click tracks

The 92nd, 93rd, and 94th Waa-Mu Shows

Evanston, IL, USA

Music department staff

2023-2025

- Served in multiple musical capacities for the largest longest-running student musical in the United States, including composer, librettist, orchestrator, copyist, and audition pianist
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TEACHERS

Composition : Girolamo Deraco, Joe Clark, Marta Sánchez, Carlos Bandera, Lanqin Yu

Conducting : Adrien Perruchon, Donald Schleicher, A.J. Keller, Shawn Vondran, Daniel J. Farris

Theatrical music direction : Ryan T. Nelson, Anna Ebbesen, Ian Weinberger, Andra Velis Simon

Piano : Jo Ann Daugherty, Jeremy Kahn, Radmila Repczynski

RESEARCH

Psychoanalysis of Femmes Fatales in Nineteenth Century French Opera (2025)

under mentorship of Matthieu Dupas; written in French

The Jazz Concerto: Orchestrating Jazz for Symphonic Orchestras (2024)

under mentorship of Bianca Reis Marette; written in French

Postmemory and Chinese-American Transnational Activism in Theatre (2024)

Northwestern Summer Undergraduate Research Grant Recipient; under mentorship of Paola Zamperini

SKILLS

Languages: English (native proficiency), French (C1), Mandarin Chinese (proficient)

Piano: 17 years of experience, proficient in classical and jazz styles, specialization in collaborative piano, sight transposition and choral score sight reduction

Voice: 14 years of choral practice including competitions and vocal arranging, seven years as musical theatre performer

Notation Software: Dorico, Finale, Sibelius — copyist experience; contemporary and extended notation fluency

Keyboard Programming: MainStage — live performance programming.

Audio Production: Logic Pro X — basic production & mixing; creation of click tracks for electroacoustic performances